

54th

McMaster Stratford
Shakespearean Seminar Series

July 8 - July 14, 2013

SEMINAR PACKET





McMaster Stratford
Shakespearean Seminar Series



*Welcome to the 54th
McMaster Stratford
Shakespearean Seminar*

The faces of this year's Seminar are:

McMaster Staff

Karen McQuigge '90, Director, Alumni Advancement
Graham Roebuck '66, Academic Director
Kathleen D'Amico '89, Program Manager
Laura Escalante '97, Program Manager

Lecturers

Peter Cockett
Jane Freeman
Gayle Gaskill
Arthur Kinney
Graham Roebuck

Special Guests

Carmen Grant
Luke Humphrey
Stephen Ouimette
David Prosser
Sara Topham

Itinerary

Date	Time	Performance	Location
Monday, July 8	2:00 pm- 5:45 pm	Seminar registration	The Parlour, Best Western
	3:00 pm	Backstage tour of The Festival Theatre	The Festival Theatre - meet at Info Desk in West Lobby, (closest lobby to box office)
	6:00 pm	Welcome Reception followed by dinner at 6:30 pm	The Parlour, Best Western
Tuesday, July 9	9:30 am	Lecture: "Schiller's <i>Mary Stuart</i> : history as the storehouse of imagination" with Graham Roebuck	Waterloo Stratford Campus
	10:45 am	Lecture: <i>Fiddler on the Roof/Blithe Spirit</i> with David Prosser, from the Stratford Festival	Waterloo Stratford Campus
	12:00 pm	Lunch	The Parlour, Best Western
	2:00 pm	<i>Mary Stuart</i>	Tom Patterson Theatre
	8:00 pm	<i>Blithe Spirit</i>	Avon Theatre
	Wednesday, July 10	8:45 am	Post-performance Discussion on <i>Mary Stuart</i> with Graham Roebuck
9:30 am		Lecture: " <i>All The World's A Stage: Or Why I Like Modern Dress Productions</i> " with Peter Cockett	Waterloo Stratford Campus
10:45 am		Lecture: "When the Known Becomes New: Returning to <i>Romeo and Juliet</i> " with Jane Freeman	Waterloo Stratford Campus
12:00 pm		Lunch	The Parlour, Best Western
2:00 pm		<i>Fiddler on the Roof</i>	Festival Theatre
8:00 pm		<i>Romeo and Juliet</i>	Festival Theatre
Thursday, July 11	9:30 am	Talking Theatre with Antoni Cimolino and Pat Quigley	Tom Patterson Theatre
	11:00 am	Lecture: "A New View of Shakespearean Tragedy" with Arthur Kinney	The Parlour, Best Western
	12:00 pm	Lunch & Post Performance Discussion on <i>Romeo & Juliet</i> with Jane Freeman	The Parlour, Best Western
	8:00 pm	<i>Tommy – optional for everyone</i>	Avon Theatre
Friday, July 12	9:00 am	Registration weekend group (light refreshments provided)	Waterloo Stratford Campus
	9:30 am	Lecture: <i>Taking Shakespeare</i> with Peter Cockett	Waterloo Stratford Campus
	10:45 am	Lecture: "The point is --": The comedy of <i>Waiting for Godot</i> with Graham Roebuck	Waterloo Stratford Campus
	12:00 pm	Lunch	The Parlour, Best Western
	2:00 pm	<i>The Three Musketeers</i>	Festival Theatre
	5:00 pm	Dinner	The Church Restaurant
	8:00 pm	<i>Waiting for Godot</i>	Tom Patterson Theatre
Saturday, July 13	8:45 am	Post-Performance Discussion: <i>Waiting for Godot</i> with Graham Roebuck	Waterloo Stratford Campus
	9:30 am	Lecture: "Overhearing and Interfering in <i>Measure for Measure</i> " with Gayle Gaskill	Waterloo Stratford Campus
	10:45 am	Actor Discussion Groups	Waterloo Stratford Campus
	12:00 pm	Lunch	The Parlour, Best Western
	2:00 pm	<i>Taking Shakespeare</i>	Studio Theatre
	8:00 pm	<i>Measure for Measure</i>	Tom Patterson Theatre
Sunday, July 14	9:00 am	Post-performance Discussion on <i>Measure for Measure</i> with Gayle Gaskill, (hot breakfast provided)	The Parlour, Best Western

Meet Our Lecturers



PETER COCKETT

Peter Cockett is Assistant Professor in the Theatre and Film Programme at McMaster University's School of the Arts where he teaches acting, devising, and collective creation, and directs the department's main stage production. His research for the past six years has been focused on the Queen's Men, the dominant theatre company of the early Elizabethan stage. From 2005-7, he served as the principal professional consultant for the Shakespeare and the Queen's Men project (SQM), directing *King Leir*, *Famous Victories of Henry V* and *Friar Bacon and Friar Bungay*, in addition to the project's initial workshop performance: *An Experiment in Elizabethan Comedy*. He is the principal creator of *Performing*

the Queen's Men, an interactive website designed to disseminate the findings of the SQM project, and has recently published a new performance edition of *King Leir* for the *Queen's Men Editions*, providing director's notes and performance commentary. He has published on early modern performance practices and the use of performance as a tool for scholarship and research. He is a founder member of the Centre for Performance Studies in Early Theatre at the University of Toronto, the research wing of the long standing *Poculi Ludique Societas* (PLS), the University of Toronto's Medieval and Renaissance Players. For the PLS, he has directed the Digby *Mary Magdalene* (2003) and the double bill of George Peele's *The Old Wives Tale* and the Chester *Antichrist* (2004). In 2006, he directed his own adaptation of Shakespeare's *Macbeth* for the Toronto Fringe Festival, entitled *Macbeth's Kitchen*. At McMaster he has directed *Henry V* (2005), *Eurydice* (2008), created three new plays: *In The Kitchen* (2006), *lovedotcomm* (2007) and *Stressed! A Musical Review* (2010), and an adaptation of Shakespeare's *Hamlet* entitled *Hamlet's Dorm*. Peter is also a professional actor. Most recent credits include: *The Memory of Water* (Tarragon Theatre/Elgin Winter Garden), *Murdoch Mysteries* (Shaftesbury Films), *The Border* (White Pine Pictures) *Recipe for a Perfect Christmas* (Lifetime), *Riding the Bus with my Sister* (Hallmark), and *Head in the Clouds* (Directed by John Duigan).

**GAYLE GASKILL**

Gayle Gaskill is Professor of English at St. Catherine University in St. Paul, MN, where she teaches classes in Shakespeare and his contemporaries as well as detective fiction and fairy tales. She earned her Ph.D. in Renaissance English literature from the University of Minnesota. Recent publications include a teaching edition of *Twelfth Night*, (Focus Publishing 2012) and "Overhearing Malvolio for Pleasure or Pity: The Letter Scene and the Dark House Scene in *Twelfth Night* on Stage and Screen" in *Who Hears in Shakespeare?: Auditory Worlds on Stage Screen*, ed. Laury Magnus and Walter W. Cannon (Fairleigh Dickinson UP 2012) and as well as annual reviews of the Guthrie Theater

(Minneapolis) Shakespeare season for *Cahiers Élisabéthains*. This is her tenth occasion to address the McMaster Seminars.

**ARTHUR F. KINNEY**

Arthur Kinney is the Thomas W. Copeland Professor of Literary History at the University of Massachusetts-Amherst and Director of the Massachusetts Center for Renaissance Studies. He is the editor of the journal *English Literary Renaissance* and of the book series "Massachusetts Studies in Early Modern Culture". He has written or edited a number of books including 76 books in the Twayne English Authors series. Arthur has edited *Renaissance Drama: An Anthology of Plays and Entertainments* for Blackwell, as well as his works on Shakespeare including: *The Oxford Handbook of Shakespeare*, (published in February 2012); "Lies Like Truth: Shakespeare, Macbeth, and the Cultural

Moment"; "Shakespeare's Webs"; and "Shakespeare and Cognition" (the latter two in paperback from Routledge). Arthur's books include: "Shakespeare, Computers, and the Mysteries of Authorship" from Cambridge University Press in October 2009 and "Elizabethan and Jacobean England" was published by Blackwell Publishers in November 2010. Arthur is the recipient of two Lifetime Achievement Awards, one named for Paul Oskar Kristeller, given by the Renaissance Society of America and the other the Jean Robertson Lifetime Achievement Award from the International Sidney Society.

**GRAHAM ROEBUCK**

Professor Emeritus at McMaster University, President of the John Donne Society in 2004-05, and Visiting Research Fellow at the Center for Renaissance Studies at U Mass, Amherst, he maintains his scholarly interest in Early-Modern literature. Recent studies of Renaissance skepticism and of religious polemic will appear as chapters in forthcoming books on Donne and his times. He has two chapters in the *Oxford Handbook of Donne*, published in 2010, a recent review essay in the *John Donne Journal* and an essay on an aspect of seventeenth-century philosophy -- "from Donne to Great Tew" -- appears in vol 32 (2013) of the same journal. He is co-editor of *The Mysterious and the Foreign in Early-Modern*

England by the U of Delaware Press (2008), which was well received, and he is busy preparing an edition of the works and the life of Sidney Godolphin, ("Little Sid"), the celebrated royalist poet and politician, killed in battle in 1643. He was Director of the McMaster Stratford Seminars from 1986-2004, and subsequently Academic Director. Dr. Roebuck was a lecturer in the inaugural series of Hamilton Third Age Learning.

**JANE FREEMAN**

Dr. Jane Freeman attended theatre school at the London Academy of Music and Dramatic Art (LAMDA) and completed a B.A. and a B.Ed. in English and Drama at Queen's University, a Master's degree in English and European Renaissance Drama at the University of Warwick, and a Ph.D. in Shakespeare's Rhetoric at the University of Toronto. Her areas of specialty are Shakespeare in Performance, Shakespeare's Rhetoric, Oral/Written Communication, and Classical Rhetoric. She has worked on numerous theatrical productions in a range of capacities including actress, stage manager, adjudicator, and director, and she was the production coordinator for Robert Lepage's production of *Macbeth* at Hart House Theatre.

She taught Shakespeare at Acadia University in Nova Scotia for two years before returning to Ontario to join the faculty at the University of Toronto. She is the founding Director of the School of Graduate Studies' Office of English Language and Writing Support, a Senior Fellow of Massey College, and a member of the Massey Corporation. She is writing a book with Dr. Ursula Franklin tentatively titled ***Collected Speeches of Ursula Franklin, 1986 – 2012: Thoughts and Afterthoughts.*** A frequent guest lecturer and author of program notes at Stratford, Dr. Freeman is a member of the Stratford Festival's Senate, Chair of Stratford's University Task Force, and past Chair of Stratford's Education and Archives Committee.

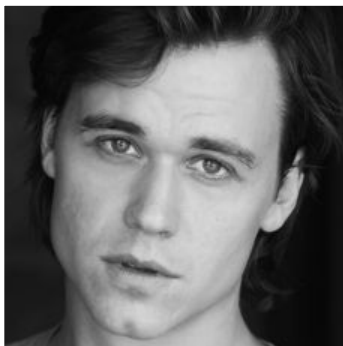
Our Special Guests



CARMEN GRANT

Third season: Isabella in *Measure for Measure* and appears in *Mary Stuart* and *Othello*. Stratford: For the Birmingham Conservatory: Titania in *A Midsummer Night's Dream*, Paulina in *The Winter's Tale*, Goneril in *King Lear*. Elsewhere: Catherine in *Doc* (Soulpepper); Myrtle Mae in *Harvey* (Segal Centre, Montreal); *The Syringa Tree* (Neptune Theatre, Belfry Theatre, Royal Manitoba Theatre Centre, The Grand Theatre, Theatre One); Viola in *Twelfth Night* (Globe Theatre, Regina); title role in *The Miracle Worker* (Young People's Theatre, Toronto); Ruth in *Zadie's Shoes* (Alberta Theatre Projects). Training: Mount Royal College, National Theatre School of Canada, Birmingham Conservatory. Awards: Robert Merritt

Award for *The Syringa Tree* (Theatre Nova Scotia); Dora Mavor Moore nomination for *The Miracle Worker*. Et cetera: Carmen is originally from Tisdale, Saskatchewan.



LUKE HUMPHREY

Third season: D'Artagnan in *The Three Musketeers* and Murph in *Taking Shakespeare*. Stratford: Williams in *Henry V*, appeared in *Much Ado About Nothing*, *The Tempest* and *The Two Gentlemen of Verona*. Elsewhere: Romeo in *Romeo and Juliet* (Highland Hall Theatre); Lysander in *A Midsummer Night's Dream* and Leontes in *The Winter's Tale* (Stella Adler Studio). Film/TV: *Cruel But Necessary*, *I Don't Want to Kill Myself*, *Borderland* (short), *Reconstruction* (short). Training: BFA from NYU; Birmingham Conservatory for Classical Theatre. Awards: Anne Selby Guthrie Award (2012).

**STEPHEN OUIMETTE**

19th season: Lucio in *Measure for Measure* and Estragon in *Waiting for Godot*. Stratford: *Twelfth Night*, *The Homecoming*, *The Importance of Being Earnest*, *All's Well That Ends Well*, *The Tempest*, *King John*, *No Exit*, *Hamlet*, *Richard III*, *Amadeus*, *Waiting for Godot*, *Julius Caesar*. Director of *Timon of Athens*. Elsewhere: *The Iceman Cometh* with Nathan Lane and Brian Dennehy (Goodman Theatre); *The Alchemist*, *Endgame* (Yale Repertory Theatre); *Troilus and Cressida*, *The Taming of the Shrew* (Chicago Shakespeare Theater); *La Bête* with Mark Rylance, David Hyde Pierce and Joanna Lumley (Broadway/London's West End); leading roles at theatres across Canada. Film/TV: *Mentors*, *I Was a Rat*, *After*

Alice, *Conspiracy of Silence*, *The Adjuster*, *Firing Squad*. Awards: Gemini Award (*Slings and Arrows*), Blizzard Award (*Heater*), Dora Awards (*Danny and the Deep Blue Sea*, *Seven Stories*, *B Movie: The Play*), Ottawa Critics Circle Award (*I Am My Own Wife*), Sterling Award (*La Bête*).

**SARA TOPHAM**

13th season: Juliet in *Romeo and Juliet* and Ruth in *Blithe Spirit*. Stratford: Credits include Célimène (*The Misanthrope*), Olivia (*Twelfth Night*), Wendy (*Peter Pan*), Tourvel (*Dangerous Liaisons*), Gwendolen (*The Importance of Being Earnest*), Laurencia (*Fuente Ovejuna*), Cordelia (*King Lear*), Mabel (*An Ideal Husband*), Jessica (*The Merchant of Venice*), Laura (*The Glass Menagerie*), Grace (*London Assurance*), Rosalind (*As You Like It*), Brooke Ashton (*Noises Off*), Anne Bullen (*Henry VIII*), Cassandra (*Agamemnon*), Dot (*The Swanee*), Diana (*All's Well That Ends Well*), Lady Mortimer (*Henry IV*), Princess Katherine (*Henry V*). Other Credits (selected): Gwendolen: *The Importance of Being Earnest* (Roundabout Theatre

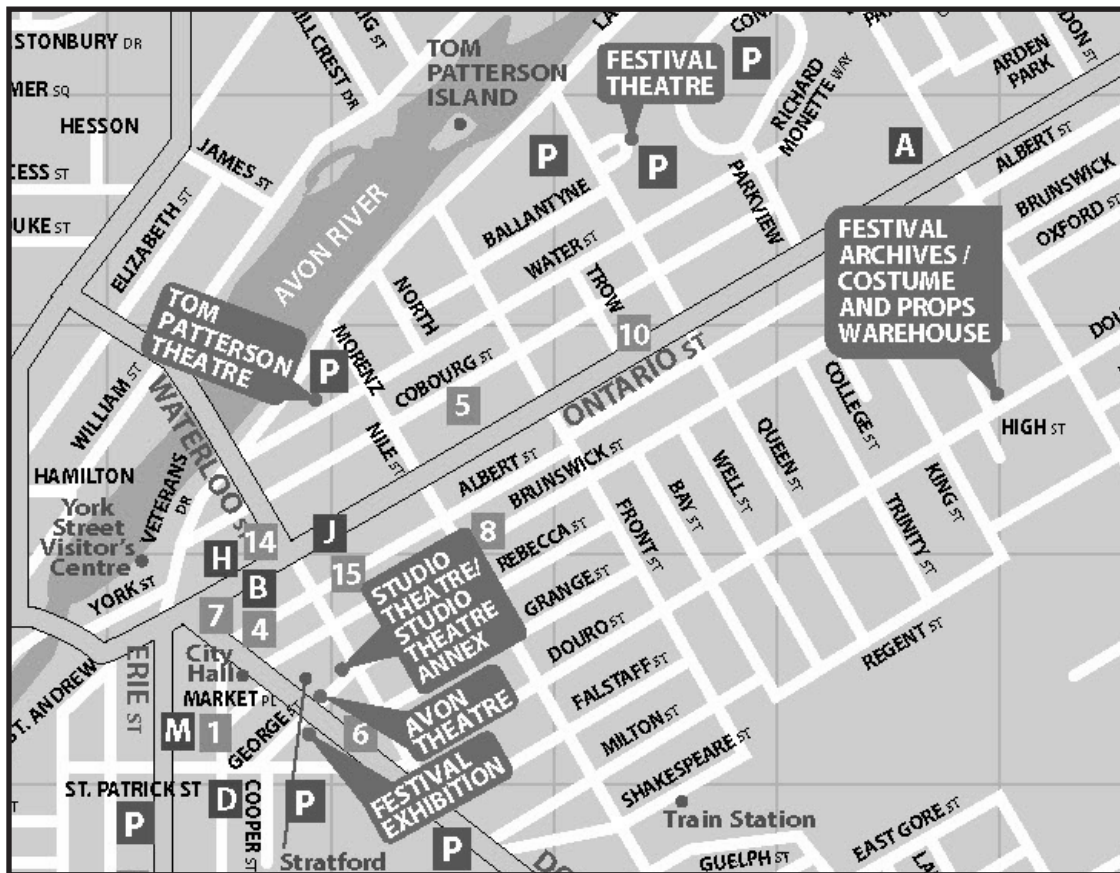
Company, Broadway – Tony nomination: Best Revival of a Play); Cecily: *Travesties* (McCarter Theatre, Princeton); Miranda: *The Tempest*, Thea: *Hedda Gabler* (Hartford Stage); Titania/Hippolyta: *A Midsummer Night's Dream* (Shakespeare Theatre, Washington, D.C.); Governess: *The Turn of the Screw* (Belfry Theatre); Constanze: *Amadeus* (Theatre Aquarius); Grace: *Annie*, Mary: *It's a Wonderful Life* (The Grand Theatre); Rachel Peabody: *Eloise at Christmastime* (Disney). "For Mum, Dad, Brian and Bernard for reasons they know."

**DAVID PROSSER**

Before joining the staff of the Stratford Festival in 1994, David Prosser spent 14 years as a journalist with *The Kingston Whig-Standard*, winning five Nathan Cohen Awards for theatre criticism, three National Newspaper Awards for critical and editorial writing, and a 1986 Centre for Investigative Journalism Award for a series of stories on five Red Army defectors whom he interviewed in Soviet-occupied Afghanistan. He later turned those stories into a book, *Out of Afghanistan*. As Director of Communications, he is responsible for the Festival's publications, including the Visitors Guide and house programs; he has also collaborated on the books *Fifty Seasons at Stratford* (2002), *This Rough Magic* (2007) and *Stratford*

Behind the Scenes (2012). As an occasional actor, he performed with Theatre Five in Kingston, the Kingston Summer Festival and the Thousand Islands Playhouse in Gananoque. In 2000 he appeared with Brian Bedford, Richard Monette and William Hutt in a staged reading of *The Trials of Oscar Wilde* at the Tom Patterson Theatre, and in 2001 he created two one-hour scripts for that season's Robertson Davies Celebration, performing in one and directing the other. In 2003, he directed a Studio Theatre reading of his own dramatic adaptation of Plato's Symposium.

Stratford City Centre



Addresses

The Church Restaurant, 70 Brunswick St. Stratford, ON N5A 6V6

The Best Western Historic Inn and Suites, 101 Wellington St. Stratford, ON N5A 2L4

Waterloo Stratford Campus, 125 St. Patrick St. Stratford, ON N5A 2L5

Tom Patterson Theatre, 111 Lakeside Drive, Stratford, ON

Festival Theatre, 55 Queen St. Stratford, ON N5A 6V2

Studio Theatre, 34 George Street East, Stratford, ON

Avon Theatre, 99 Downie St. Stratford, ON



Office of Alumni Advancement, Alumni House
McMaster University, 1280 Main St. West, Hamilton ON Canada L8S 4K1
Tel: 905-525-9140 ext. 23900 Toll-Free: 1-888-217-6003
Fax: 905-524-1733 Email: alumni@mcmaster.ca
alumni.mcmaster.ca